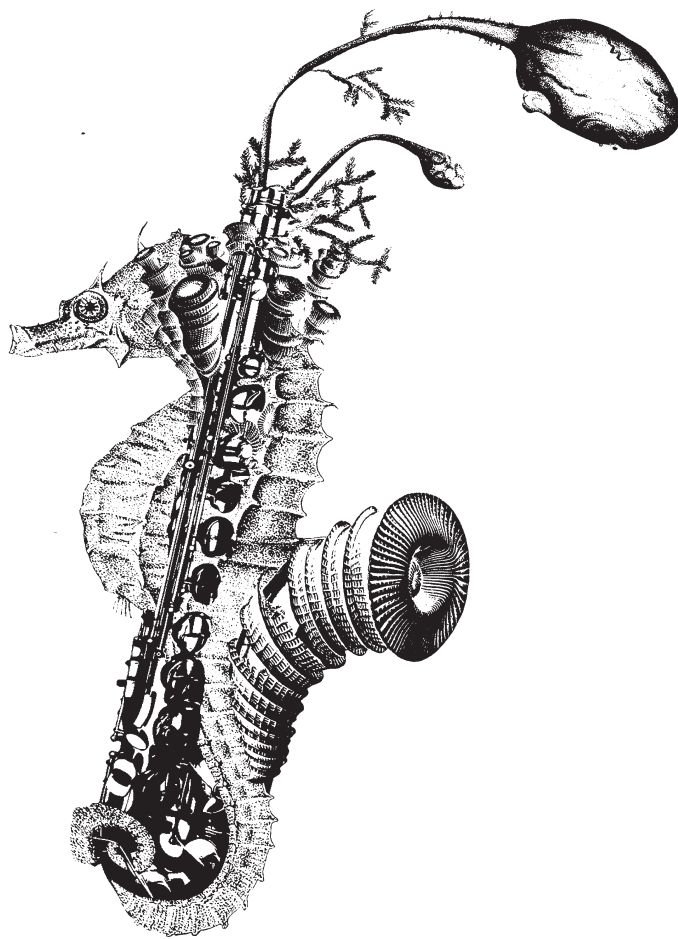


SHAMELESS

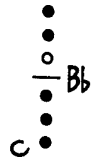
for saxophone quartet



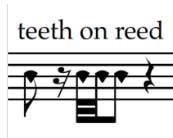
S. Beth May

full score

Performance Instructions for Shameless



Multiphonic fingerings are from The Techniques of Saxophone by Marcus Weiss (2010). From the author: "The fingering is indicated...The sounds are notated as partial tones on top of one another...these sounds (are perceived) as a kind of timbral-harmonic event."



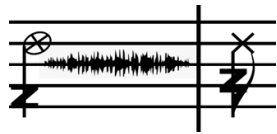
Teeth on reed: Whistle/bird-like, with the lower teeth on the reed. A very high-pitched sound, similar to the call of a chickadee.



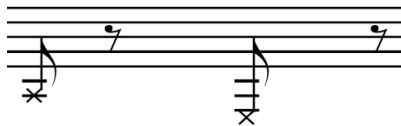
Mostly air -> pitched: perform the indicated pitch with 50% or less pitched sound. Gradually increase the pitch content of the sound.



Blowing air: to be performed with the embouchure open, slightly away from the mouthpiece, and using the saxophone as a resonator. Swooshing and whooshing sounds, similar to waves or wind blowing through trees.



No air, just key clicks: in an unmetred fashion, click the keys without blowing any air through the instrument. A delicate sound, similar to dry leaves blowing in a strong breeze.



Closed slap.



Open slap: note that the pitch should match the written pitch; adjustments will be needed to the fingering in order to match the written pitch.

air only: k t k t k



Air only (with consonants): from just in front of the mouthpiece (unless "without mouthpiece" is indicated), produce strong, percussive consonant sounds with plenty of breath support and air into the instrument.



Key clicks, embouchure closed

♩ = 80

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

teeth on reed

no air; just key clicks

pitched mostly air

mostly air

no air; just key clicks

blowing air, unpitched

pp

n < pp

mf

p

p

p

6

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

no air; just key clicks

blowing air, unpitched

pp

p

mp

10 blowing air, unpitched gradually becoming less than 50% pitched accel. ♩ = 96 50% air, becoming pitched

Sop. Sax.

Alto Sax. *mp* 6 6 no air; just key clicks blowing air, unpitched

Ten. Sax. *p* espr. *mf*

Bari. Sax. *p* 3 5 6 5 5 5 5

13

Sop. Sax. 3 3 6 6 5 6

Alto Sax. *mp* 7 7 5 5

Ten. Sax.

Bari. Sax. 5 6 6 5 5 3 gliss.

15

Sop. Sax. 6 5 3 5 5 5 5

Alto Sax. *f*

Ten. Sax. *mp* 6 6 5 tr *mf*

Bari. Sax. gliss. gliss. gliss. 3 6 6 6

18 *accel.*

Sop. Sax. *f* *mp* *f* *mf*

Alto Sax. *f* *mp* *f* *mf*

Ten. Sax. 5 6

Bari. Sax. 6 6 3 3 3 3

air becoming pitched

21 $\text{♩} = 114$

Sop. Sax. *f*

Alto Sax. 3 *f*

Ten. Sax. *f*

Bari. Sax. *f*

24

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *ff*

28

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

32

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

closed slap

open slap

36

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

40 *rit.* ♩ = 82

Sop. Sax. *ff*

Alto Sax. *ff* air becoming pitched

Ten. Sax. *ff* *f* *ff* *f*

Bari. Sax. key clicks, embouchure closed *f* key clicks, embouchure closed

44

Sop. Sax. *subp*

Alto Sax. *pp* 6 5 closed slap → air

Ten. Sax. open slap closed slap air → pitch *p* *mf* *pp* *mp* *mf*

Bari. Sax. closed slap open slap *ff*

47

Sop. Sax. pitch → air

Alto Sax. 5 5 5

Ten. Sax. *pp* 5 5 5

Bari. Sax. *ff* *mp*

50

Sop. Sax. *mf* *mp*

Alto Sax. *mf* *pp* *p*

Ten. Sax. *mf*

Bari. Sax.

black diamond = key click
embouchure closed

closed slap

air only: k t k t k k t k t

55

Sop. Sax.

Alto Sax.

Ten. Sax. k s k t k t k t s k k k

Bari. Sax. *mf*

59

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

64

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

k s k t k k k k s k t k k k

68

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

k s k t k k k k s k t k k k

Swing
without mouthpiece:

72

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

s t k s t k s t k s t k s t k

91

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

blowing air, unpitched

5 5 3

f

sing the upper notes

f

97

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

gliss.

3 mp

6 6 5 6 6

101

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

5 3

3

109

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

113

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

122

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

blowing air, unpitched

131

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

blowing air, unpitched

gliss.

gliss.

3

136

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

blowing air, unpitched

blowing air, unpitched