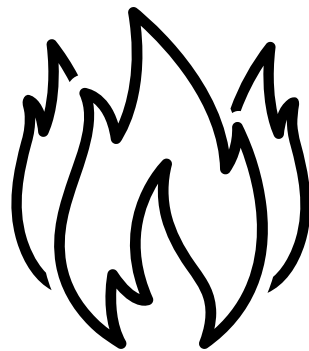


Witch Hunt

for string quartet

s. beth may



Witch Hunt

for string quartet

s. beth may

1. Winter Swing

Set

2. Dance I

3. Blankets

4. Dance II

5. ...

6. Fire

7. Dance III

8. Chase

Program Notes for Witch Hunt

This quartet is conceived as a set, with each movement containing musical materials that relate to the set as a whole. Although the musical materials are related, the images, and narratives of the individual movements are unique unto themselves. The progression of images, dances, and absolute music do not necessarily follow a specific narrative but suggest, rather, an obscure, shadowy, and dark series of events and snapshots.

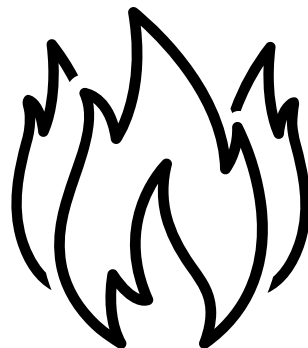
Performers' Notes:

The following equipment is required for the performance of this piece:

- 4 suspended cymbals
- 4 plastic bags of varying thicknesses
- 1 thundersheet

In addition, performers may wish to have multiple bows available for the performance of bowed percussion sections.

In general, the performers should note that all non-stringed instruments and extended techniques are employed as pure sound elements and are not intended to provide humor to the piece.



1. Winter Swing Set

Cold; with rubato ♩ = 80

Violin I *pp* *pp* bowed suspended cymbal

Violin II *p* sul pont bowed suspended cymbal

Viola *p* sul pont

Violoncello bowed suspended cymbal *p* *pp*

Detailed description: This block contains the first four measures of the score for Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Cold; with rubato' with a quarter note equal to 80 beats per minute. The Violin I part starts with a *pp* dynamic and features a tremolo in the first measure, followed by a sustained note in the second measure, and then a melodic line in the third and fourth measures. The Violin II part is mostly silent, with a *p* dynamic note in the second measure and a melodic phrase in the fourth measure. The Viola part has a *p* dynamic note in the first measure and a melodic phrase in the second and fourth measures. The Violoncello part features a *p* dynamic note in the first measure and a melodic line in the second and fourth measures, with a *pp* dynamic in the final measure. Percussion includes bowed suspended cymbal in measures 1, 2, and 4.

Vln. I *pp*

Vln. II sul tasto *pp*

Vla. sul tasto *pp*

Vc. sul tasto *pp*

Detailed description: This block contains measures 5 through 8 of the score for Violin I, Violin II, Viola, and Violoncello. The Violin I part has a *pp* dynamic and a melodic line in measures 5 and 6, followed by a sustained note in measure 7 and a melodic phrase in measure 8. The Violin II part is silent until measure 5, where it begins a melodic line with a *pp* dynamic, continuing through measure 8. The Viola part has a melodic line in measures 5 and 6, followed by a sustained note in measure 7 and a melodic phrase in measure 8, all with a *pp* dynamic. The Violoncello part has a melodic line in measures 5 and 6, followed by a sustained note in measure 7 and a melodic phrase in measure 8, all with a *pp* dynamic. The section concludes with a *pp* dynamic and a fermata-like symbol in the final measure.

11

sul pont.

Vln. I *mf dim.* *pp*

Vln. II *mf dim.* *pp*

Vla. *mf dim.* *pp*

Vc. *mf dim.* *pp*

15

ord.

Vln. I *p cresc. poco a poco*

Vln. II *p cresc. poco a poco*

Vla. *p cresc. poco a poco*

Vc. *p cresc. poco a poco*

19

Vln. I

Vln. II

Vla.

Vc.

mp

pp

mp

22

Vln. I

Vln. II

Vla.

Vc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

p

p

Musical score for measures 24-26, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 24: Vln. I and Vln. II play a melodic line with slurs and accents. Vln. I has a *mf* dynamic. Vln. II has a *mf* dynamic. Vla. and Vc. play a bass line with slurs and accents. Vc. has a *mp* dynamic.

Measure 25: Vln. I and Vln. II play a melodic line with slurs and accents. Vln. I has a *mf* dynamic. Vln. II has a *mf* dynamic. Vla. and Vc. play a bass line with slurs and accents. Vc. has a *mp* dynamic.

Measure 26: Vln. I and Vln. II play a melodic line with slurs and accents. Vln. I has a *mf* dynamic. Vln. II has a *mf* dynamic. Vla. and Vc. play a bass line with slurs and accents. Vc. has a *mp* dynamic.

Musical score for measures 27-30, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 27: Vln. I and Vln. II play a melodic line with slurs and accents. Vln. I has a *mf* dynamic. Vln. II has a *mf* dynamic. Vla. and Vc. play a bass line with slurs and accents. Vc. has a *mp* dynamic.

Measure 28: Vln. I and Vln. II play a melodic line with slurs and accents. Vln. I has a *mf* dynamic. Vln. II has a *mf* dynamic. Vla. and Vc. play a bass line with slurs and accents. Vc. has a *mp* dynamic.

Measure 29: Vln. I and Vln. II play a melodic line with slurs and accents. Vln. I has a *mf* dynamic. Vln. II has a *mf* dynamic. Vla. and Vc. play a bass line with slurs and accents. Vc. has a *mp* dynamic.

Measure 30: Vln. I and Vln. II play a melodic line with slurs and accents. Vln. I has a *mf* dynamic. Vln. II has a *mf* dynamic. Vla. and Vc. play a bass line with slurs and accents. Vc. has a *mp* dynamic.

32

Vln. I

Vln. II

Vla.

Vc.

sul pont

dim.

36

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

dim.

39

Vln. I

Vln. II

Vla.

Vc.

This musical score covers measures 39, 40, and 41. The Violin I part begins with a melodic line in measure 39, featuring eighth and sixteenth notes with accents and slurs. The Violin II part is mostly silent, with a few notes in measures 40 and 41. The Viola part has a few notes in measures 39 and 41. The Violoncello part has a few notes in measures 40 and 41. The score is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one sharp (F#).

2. Dance I

Violent and crude; as fast as possible

Violin I
Violin II
Viola
Violoncello

Violin I (5)
Violin II (5)
Viola (5)
Violoncello (5)

Violin I (9)
Violin II (9)
Viola (9)
Violoncello (9)

ff simile
ff simile
ff simile
ff simile

p
p
p
p

pp
pp
pp
pp

f
f
f
f

13

Vln. I
Vln. II
Vla.
Vc.

p 3 3 3 3 3 3

Detailed description: This system contains measures 13 through 16. It features four staves: Violin I, Violin II, Viola, and Violoncello. Each staff begins with a treble clef (except for the Cello which has a bass clef) and a key signature of one sharp (F#). The music consists of continuous eighth-note triplets. Dynamic markings of *p* (piano) are placed at the start of each measure in measures 14, 15, and 16. The number '3' is written below the first two notes of each triplet in every measure.

17

Vln. I
Vln. II
Vla.
Vc.

ff *pp* 3 3 3 3 3 3

Detailed description: This system contains measures 17 through 19. The instrumentation remains the same. The music continues with eighth-note triplets. Dynamic markings of *ff* (fortissimo) are placed at the start of measures 17, 18, and 19. Dynamic markings of *pp* (pianissimo) are placed at the start of measures 18 and 19. The number '3' is written below the first two notes of each triplet in every measure.

20

Vln. I
Vln. II
Vla.
Vc.

fff 3 3 3 3 3 3

Detailed description: This system contains measures 20 through 22. The instrumentation remains the same. The music continues with eighth-note triplets. Dynamic markings of *fff* (fortississimo) are placed at the start of measures 20, 21, and 22. The number '3' is written below the first two notes of each triplet in every measure.

3. Blankets

Thickly ♩ = 54

Violin I

Violin II

Viola

Violoncello

ppp *p* *ppp*

ppp *p*

ppp *p*

8

Vln. I

Vln. II

Vla.

Vc.

p *ppp* *mf*

ord. 3 3

p

14

Vln. I *pp*³ *ppp* *tr*

Vln. II *pp*³ *ppp* *tr*

Vla. *mp* *tr*

Vc. *pp* *ppp* *tr*

Detailed description: This system contains measures 14 through 19. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 14 and 15 show a piano introduction with triplets in the strings. Measures 16-19 feature a more complex texture with triplets, tremolos, and a trill in the Viola part. Dynamics range from *pp* to *ppp* and *mp*.

20

Vln. I *pp* *tr* (V) *tr*

Vln. II *pp* *tr* (V) *tr*

Vla. *gliss.*

Vc. *pp* *tr* (V) *tr*

Detailed description: This system contains measures 20 through 25. It features the same four staves as the previous system. Measures 20-25 show a continuation of the complex texture with tremolos, triplets, and glissandos. Dynamics include *pp* and *ppp*. The Viola part includes a glissando in measure 21.

*Peaceful but dizzy
with wide vibrato*
Sul A

Vln. I

26

3

3

pp

3

3

*Peaceful but dizzy
with wide vibrato*
Sul D

Vln. II

3

pp

3

3

Drowsily

Vla.

mf

3

*Peaceful but dizzy
with wide vibrato*
Sul A

Vc.

3

pp

3

3

Sul D

Vln. I

30

3

3

p

3

3

Sul D

Vln. II

3

p

3

3

mf

Vla.

f

Sul D

Vc.

p

3

3

*Warmly, sweetly
con sordino*

35

Sul G

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

*Warmly, sweetly
con sordino*

*Warmly, sweetly
con sordino*

*Warmly, sweetly
con sordino*

40

Vln. I

Vln. II

Vla.

Vc.

mp

mp

43

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p*

4. Dance II

Freely and with rubato ♩ = 86

Violin I: *daintily*, *mp*, 3

Violin II: *daintily*, *mp*

Viola: *pp*, *pp*, *pp*, *pp*, *simile*

Violoncello: *pp*, *pp*, *pp*, *pp*, *simile*

Tempo: ♩ = 86

Time signatures: 4/4, 5/4, 4/4, 9/8

Measures: 1-5

Vln. I: 3, 3, 3

Vln. II: 3, 3, 3

Vla.

Vc.

Measures: 6-9

10 *sul tasto*

Vln. I *mf* *earthily ord.* *mf* *3*

Vln. II *sul tasto* *mf* *earthily ord.* *mf* *3*

Vla. *p* *p* *mf*

Vc. *p* *p* *mf*

14

Vln. I *mp* *mp* *mp* *3*

Vln. II *mp* *mp* *mp* *3*

Vla. *mp* *mp* *mp*

Vc. *mp* *mp* *mp*

17

Vln. I

Vln. II

Vla.

Vc.

sin sord.; ord.

mf *mf* *mf* *f*

mf *mf* *mf* *f*

22

Vln. I

Vln. II

Vla.

Vc.

forcefully

ff *ff* *f*

f *mp* *f* *mp*

forcefully

ff *f*

27

Vln. I *dainty; refined*

Vln. II *mf*
dainty; refined
mf

Vla. *ff* *p*

Vc. *ff* *p*

31

Vln. I *mp* *mp*
3 *3*
simply *sul tasto*

Vln. II *mp* *mp*
3 *3*
simply *sul tasto*

Vla. *sul tasto*

Vc. *sul tasto*

34

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

Detailed description: This is a page of a musical score, page 5, starting at measure 34. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vln. I staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, followed by a whole note rest. The Vln. II staff also starts with a treble clef and one flat, playing a similar melodic line with a whole note rest. The Vla. staff uses an alto clef and a bass clef, playing a melodic line with eighth notes and a whole note. The Vc. staff uses a bass clef and plays a melodic line with eighth notes and a whole note. Dynamics of *pp* (pianissimo) are indicated with hairpins in the second and third measures of the Vla. and Vc. staves.

5.

$\text{♩} = 144$

Violin I *f* ^{8va}

Violin II *pp*

Viola *pp*

Violoncello *pp*

4 (8)

pp *mf* *p*

f *mf*

pp *mf* *p*

pp *mf* *p*

8 ^{8va}

f *f*

p

f *p*

p

col legno battuto

col legno battuto

col legno battuto

f *p*

12 (8)

p

ord.

p

ord.

f

ord.

p

3

3

15

mf *f*

mf *p*

mf *p*

18 (8)

f *pp* *pp* *pp*

22 (8)

f p

f p

f p

A

27

mp

mp

mp

32

8va

col legno battuto

ord.

col legno battuto

ord.

col legno battuto

ord.

36

mf

f col legno battuto

col legno battuto

mf

f

40

ord.

f

ord.

f

ord.

f

col legno battuto

p

col legno battuto

p

col legno battuto

p

44

44

mf
ord. col legno battuto

mf
ord. col legno battuto

mf
ord. col legno battuto

mf
ord. col legno battuto

mf *p*

mf *p*

mf *p*

mf *p*

48

48

col legno battuto ord.

col legno battuto ord.

p

52

52

arco

mf *f*

p *mf*

p *mf*

mf

57

Four staves of music in 4/4 time. The key signature has one sharp (F#). The score includes dynamic markings such as *p* and *mf*, and performance instructions like *pizz.* and *arco*. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The bottom two staves have a 3/4 time signature change in the final measure.

B

63

$\text{♩} = 112$

Four staves of music in 3/4 time. The key signature has one sharp (F#). The score includes dynamic markings such as *mf* and *p*, and performance instructions like *pizz.* and *arco*. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The bottom two staves have a 2/4 time signature change in the final measure.

68

f *mf* *ff*

f *ff*

f *mf* *ff*

f *ff*

pizz. *arco* *arco*

72

mf cresc. *f*

pizz. *arco* *mf cresc.* *f*

pizz. *arco* *mf cresc.* *f*

pizz. *arco* *mf* *cresc.* *f*

mf *cresc.* *f*

75

pizz. arco

mf cresc. *f*

pizz. arco pizz.

mf cresc.

pizz. arco pizz.

mf cresc. arco

mf cresc. *f*

79

mf *subito f*

arco *subito f*

arco *mf cresc.*

f

84

mf cresc. *arco* *subito p cresc.*

mf cresc. *arco* *pizz.* *arco* *ff* *subito p*

pizz.

pizz. *arco arco*

mf cresc.

88

cresc. *arco* *mp cresc.*

p cresc.

91

Musical score for measures 91-94. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and accidentals. The first two staves have a melodic line, while the last two staves provide a harmonic accompaniment.

95

Musical score for measures 95-98. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and accidentals. The first two staves have a melodic line, while the last two staves provide a harmonic accompaniment. The dynamic marking *f* (forte) is present in the third measure of each staff.

99

cresc.

cresc.

cresc.

cresc.

D

103

$\text{♩} = 96$

ff

ff

ff

ff

mp

mp

sul tasto 3

sul tasto 3

ff

108

pizz. arco

mf

3

3

3

pizz. arco

mf

111

pizz.

3

3

3

3

pizz.

114 arco

arco

118

3

E

122

mf

pp

pp

mf

8va

3

126 (8)

Musical score for measures 126-129. The score is in 5/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first and fourth staves (Treble and Bass clefs) contain eighth-note triplets, while the second and third staves (Alto and another Treble clef) contain rests. A dashed line is positioned above the first staff.

130 (8)

Musical score for measures 130-133. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first and fourth staves (Treble and Bass clefs) contain eighth-note triplets, while the second and third staves (Alto and another Treble clef) contain eighth-note patterns. A dashed line is positioned above the first staff.

134 (8)

Musical score for measures 134-137. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first and fourth staves (Treble and Bass clefs) contain eighth-note triplets, while the second and third staves (Alto and another Treble clef) contain eighth-note patterns. A dashed line is positioned above the first staff.

137 (8)

The musical score consists of four staves. The first two staves are Treble clef, and the last two are Bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measures 137 and 138 feature triplets in all staves. Measures 139 and 140 feature a melodic line in the first Treble staff, a rhythmic accompaniment in the second Treble staff, a bass line in the first Bass staff, and a sustained bass accompaniment in the second Bass staff. A dashed line is drawn above the first two staves.

6. Fire

♩ = 112; burning

Violins 1 and 2: Hold one plastic bag in each hand. Plastic bags should be of varying thicknesses. Rub the bags between your fingers. Gradually decrease speed and amount of rubbing but include three short bursts each, at random intervals.

Viola

Violoncello

ff *f*

4

ritard

ff

9

♩ = 92
pizz.

ff *ff*

13

ritard

ff *p*

17 $\text{♩} = 84$ *ritard*

ff *pp*

21 $\text{♩} = 72$

ff *p* *f*

26 *ritard* $\text{♩} = 60$

p

31 *ritard* $\text{♩} = 48$

mf

36

p

This system contains measures 36, 37, and 38. The bass clef is used. Measure 36 begins with a piano (*p*) dynamic. It features a five-measure slur over the first five notes and a three-measure slur over the next three notes. The notes are: G2, A2, B2, C3, D3 (measures 36-37), and E3, F3, G3 (measure 38). The key signature has one flat (Bb). The treble clef part of the system is empty.

39

f

This system contains measures 39, 40, and 41. The bass clef is used. Measure 39 begins with a forte (*f*) dynamic. It features a five-measure slur over the first five notes and a three-measure slur over the next three notes. The notes are: G2, A2, B2, C3, D3 (measures 39-40), and E3, F3, G3 (measure 41). The key signature has one flat (Bb). The treble clef part of the system contains two eighth notes with a fermata, G3 and F3, in measures 39 and 40, followed by a whole rest in measure 41.

7. Dance III

Jovial ♩ = 136

Violin I *f* □ ▽ □ ▽ ▽ ▽ simile 5 5 5 5 5 5

Violin II *ff* 3 3

Viola *f* □ ▽ □ ▽ ▽ ▽ simile 5 5 5 5 5 5

Violoncello *f* □ ▽ □ ▽ ▽ ▽ simile 5 5 5 5 5 5

Vln. I 5 5 5 5 5 5 *p*

Vln. II *mp* 3 3

Vla. *p* 5 5 5 5

Vc. *p* 5 5 5 5

9



Vln. I *f* *pp*

Vln. II *ff*

Vla. *f* *pp*

Vc. *f* *pp*

13



Vln. I *ff*

Vln. II *fff*

Vla. *ff*

Vc. *ff*

17

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score consists of four staves for string instruments. Measure 17 is marked with a '17' above the first staff. Vln. I: Four measures of tremolos, each with a bracketed '5' above it. Vln. II: Four measures of triplet patterns. Measures 17 and 18 have two triplets each, with a '3' below each. Measures 19 and 20 have one triplet and one pair of triplets each, with '3' below each. Accents (>) are placed above the notes in the first two measures. Vla.: Four measures of tremolos, each with a bracketed '5' below it. Vc.: Four measures of tremolos, each with a bracketed '5' above it.

8. Chase

Briskly, lightly ♩ = 126

Violin I *pp*

Violin II *pp* non vibrato

Viola Violist plays thundersheet throughout this movement. (No viola)

Violoncello

4/4

Detailed description: This block contains the first system of a musical score for four instruments: Violin I, Violin II, Viola, and Violoncello. The time signature is 4/4. Violin I starts with a *pp* dynamic and plays a series of chords in the first measure, followed by a rest in the second measure, and then a melodic line in the third and fourth measures. Violin II has a rest in the first measure, then plays a continuous sixteenth-note pattern in the second measure, followed by a rest in the third measure and a melodic line in the fourth measure. The Viola and Violoncello parts consist of whole rests throughout the entire system. The text 'Violist plays thundersheet throughout this movement. (No viola)' is written across the Viola staff.

Vln. I

Vln. II *p* 5 3

Vla.

Vc.

6

3/8 4/4

Detailed description: This block contains the second system of the musical score for four instruments: Violin I, Violin II, Viola, and Violoncello. The time signature changes to 3/8 in the first measure and then to 4/4 for the remainder of the system. Violin I starts with a rest in the first measure, then plays a melodic line in the second measure, followed by a rest in the third measure and a melodic line in the fourth measure. Violin II has a rest in the first measure, then plays a melodic line in the second measure, followed by a rest in the third measure and a melodic line in the fourth measure. The Viola and Violoncello parts consist of whole rests throughout the entire system. The text 'Violist plays thundersheet throughout this movement. (No viola)' is written across the Viola staff.

10

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Detailed description: This system covers measures 10, 11, and 12. Vln. I plays a series of eighth notes starting in measure 10, with a *mp* dynamic. Vln. II has a melodic line with triplets and quintuplets in measures 10 and 12, and rests in measure 11. The other instruments are silent.

13

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 13, 14, and 15. Vln. I plays a steady eighth-note accompaniment. Vln. II has a complex melodic line with triplets and quintuplets. The other instruments are silent.

16

Vln. I

Vln. II

Vla.

Vc.

shake lightly

p

Detailed description: This system covers measures 16, 17, and 18. Vln. I has a rhythmic pattern of eighth notes. Vln. II has a melodic line with a quintuplet and a triplet. The Viola has a single note in measure 18 with the instruction 'shake lightly' and a *p* dynamic. The other instruments are silent.

20

Vln. I
Vln. II
Vla.
Vc.

ppp

mf

3 3 3 3 3 3 3 3 5 3 5

Detailed description: This system covers measures 20 to 22. The first violin part (Vln. I) features a melodic line with eighth-note triplets in measures 20 and 21, and a half-note triplet in measure 22. The second violin part (Vln. II) plays a rhythmic accompaniment of eighth-note triplets in measures 20 and 21, and a half-note triplet in measure 22. The viola part (Vla.) is silent. The cello part (Vc.) plays a low, sustained note in measure 20, which is then held across measures 21 and 22. The dynamic marking *ppp* is placed below the cello staff, and *mf* is placed below the second violin staff.

23

Vln. I
Vln. II
Vla.
Vc.

cresc.

3 7

Detailed description: This system covers measures 23 to 25. The first violin part (Vln. I) has a half rest in measure 23, followed by a half note in measure 24, and a half note in measure 25. The second violin part (Vln. II) plays a rhythmic accompaniment of eighth-note triplets in measures 23 and 24, and a half-note triplet in measure 25. The viola part (Vla.) is silent. The cello part (Vc.) plays a low, sustained note in measure 23, which is then held across measures 24 and 25. The dynamic marking *cresc.* is placed below the cello staff. The number 3 is written below the first violin staff in measure 23, and the number 7 is written below the first violin staff in measure 24.

27

Vln. I
Vln. II
Vla.
Vc.

mf

with bow

3 5 3 3

Detailed description: This system covers measures 27 to 29. The first violin part (Vln. I) has a half note in measure 27, followed by a half note in measure 28, and a half note in measure 29. The second violin part (Vln. II) is silent in measures 27 and 28, and plays a half note in measure 29. The viola part (Vla.) is silent in measures 27 and 28, and plays a half note in measure 29. The cello part (Vc.) plays a low, sustained note in measure 27, which is then held across measures 28 and 29. The dynamic marking *mf* is placed below the first violin staff in measure 28. The text "with bow" is placed below the viola staff in measure 29. The numbers 3, 5, 3, and 3 are written below the first violin staff in measure 29.

31

Vln. I

Vln. II

Vla.

Vc.

shake

35

Vln. I

Vln. II

Vla.

Vc.

cresc.

38

Vln. I

Vln. II

Vla.

Vc.

shake

41

Vln. I

Vln. II

Vla.

Vc.

ff

ff 5 3

with bow

scratch tone

(*gliss.*)

5

45

Vln. I

Vln. II

Vla.

Vc.

gliss.

5 3 3

ord.

scratch tone

sul pont.

48

Vln. I

Vln. II

Vla.

Vc.

ord.

gliss.

5 3 5 3

51

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

5

3

5

5

Detailed description: This system contains measures 51 and 52. Measure 51 features a Vln. II line with a descending eighth-note scale, a Vln. I line with a whole rest, and a Vc. line with a descending eighth-note scale. Measure 52 features a Vln. I line with a quarter rest followed by a quarter note and a quintuplet eighth-note figure, a Vln. II line with a descending eighth-note scale, a Vla. line with a whole rest, and a Vc. line with a descending eighth-note scale. Dynamics include *dim.* in both Vln. I and Vln. II. Fingering numbers 5 and 3 are present in Vln. II, and 5 is present in Vc. in both measures.

53

Vln. I

Vln. II

Vla.

Vc.

3

5

5

scratch tone

gliss.

Detailed description: This system contains measures 53, 54, and 55. Measure 53 features a Vln. I line with a quarter rest followed by a quarter note and a quarter note, a Vln. II line with a descending eighth-note scale, a Vla. line with a quarter rest followed by a quarter note, and a Vc. line with a descending eighth-note scale. Measure 54 features a Vln. I line with a quarter note and a quarter note, a Vln. II line with a descending eighth-note scale, a Vla. line with a quarter rest followed by a quarter note, and a Vc. line with a descending eighth-note scale. Measure 55 features a Vln. I line with a quarter note and a quarter note, a Vln. II line with a quarter rest followed by a quarter note, a Vla. line with a whole rest, and a Vc. line with a descending eighth-note scale. Dynamics include *gliss.* in Vc. and *scratch tone* in Vc. Fingering numbers 3, 5, and 5 are present in Vln. II and Vc. in measures 53 and 54.

56

Vln. I

Vln. II

Vla.

Vc.

mp

n *p*

ord

gliss.

60

Vln. I

Vln. II

Vla.

Vc.

sul tasto

shake

3

3

gliss.

5

3

64

Vln. I

Vln. II

Vla.

Vc.

p

p

with bow

tr

gliss.

68

Vln. I

Vln. II

Vla.

Vc.

dim.

71

Vln. I

Vln. II

Vla.

Vc.

p