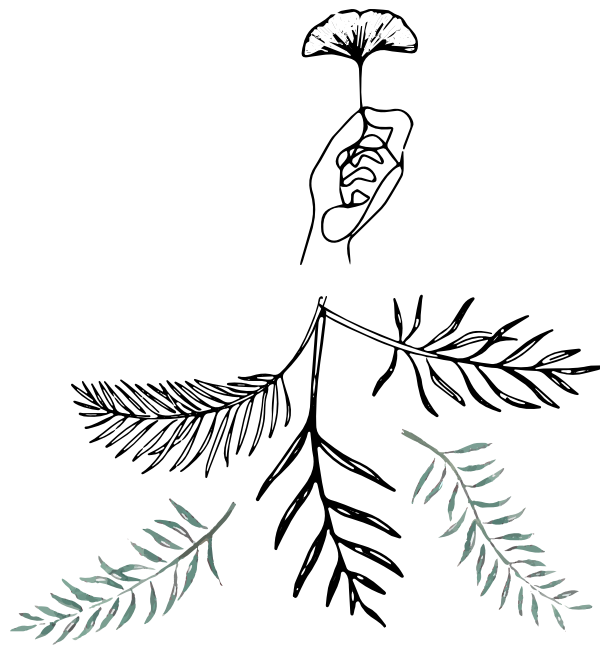


Resilience:

Three pieces on poems by Sharon
Mitchler



for SATB choir

I.

The canoe we built moved best
With two, one to steer, one for power
Trading off to share the work
Adding extra strokes
for love.
It still moves with one, though unevenly,
Caught in winds and tides, but still
Still, the canoe moves, buoyant on the water,
heart's memory.

II. 14 years

Winter Storms fill the rushing creek with
Bone snapping cold water.
I shift my feet -
Care in the crossing means
Gauging the distance before leaping
Then,
Quick breath in, tension
Push back against the ground,
Reach skyward
To land, heart-pounding, on the opposite bank,
Glance back -
Care in the crossing still requires the leap.

III.

Bulbs send up new shoots
Trees wave budding leaves at the sky
As do we
In our season we
Reset, waving our dreams
So they catch the wind
And sail.

-Sharon Mitchler

Performance Notes: In movement I, smaller choirs may choose to sing the parts divisi rather than using a soloist.

In movement II, "step" indicates that the singer should step/stomp lightly with their foot.

"Snap" indicates snapping the fingers, and "shhh" indicates a spoken "shhh" sound.

Resilience: Three Pieces on Poems by Sharon Mitchler

Sharon Mitchler

I.

S. Beth May

Alto Solo $\text{♩} = 45$ *mf*
 The ca - noe we built moved best with two

Soprano *pp*
 One n one n one n one n one n

Alto *pp*
 One n One n one n one n one n

Tenor *pp*
 Two m Two m two m two m

Bass *pp*
 Two m Two m Two m Two m



10 S. *mf* *pp* *mf*
 one to steer, one for pow-er Trad-ing off to share the work One n Ad-ding ex-tra strokes

A. *mf* *pp*
 one to steer, one for pow-er Trad-ing off to share the work One n one ah

T. *mf* *pp*
 two m one to steer, one for pow-er Trad-ing off to share the work Two m one ah

B. *mf* *pp*
 Two m one to steer, one for pow-er Trad-ing off to share the work Two m



18 T. Solo *f* *pp*
 it still moves with one

B. Solo *f* *pp*
 though not e-ven ly

S. *f* *pp*
 for love One n one n one n

A. *f* *pp*
 one ah love one n one n one n

T. *f*
 two ah one ah two love

B. *f*
 two ah two love

26

S. Solo *p* noe moves, buoy-ant__

A. Solo *p* noe moves, buoy-ant__

T. Solo *mf* the ca - noe moves, buoy-ant__ on the

B. Solo *p* noe moves

S. *f* Caught in winds and tides, but still__ Still, *pp* One n____ one n____

A. *f* Caught in winds and tides, but still__ Still, *pp* One n____ One n____

T. *f* Caught in winds and tides, but still__ Still, *pp* Two m____

B. *f* Caught in winds and tides, still__ Still, *pp* Two m____



33

S. Solo *mf* wat - er heart's mem - o - ry__

A. Solo

T. Solo wat - er mem o ry -

B. Solo wat - er mem - o - ry

S. one n____ one n____

A. one n____ one n____

T. Two m____ two m____ two m____

B. Two m____ Two m____ Two m____

II. 14 Years

1 $\text{♩} = 212$; with movement

mf *f*

S. Win-ter storms_____ fill___ the rush-ing creek_ with bone snap-ping cold___ wa-ter_

A. *p* *f*
rush_ ing_ rush_ ing_ rush_ ing_ rush_ rush___ ing rush___ bone snap - ing cold___

A. *p* *f*
rush_ ing_ rush_ ing_ rush_ ing_ rush_ rush___ ing rush___ bone snap - ing cold___

T. *p* *f*
rush_ ing_ rush_ ing_ rush_ ing_ rush_ rush___ ing rush___ bone snap-ping cold___

T. *p* *f*
rush_ ing_ rush_ ing_ rush_ ing_ rush_ rush___ ing rush___ bone snap-ping cold___

B. *mf* *f*
Win-ter storms_____ fill___ the rush-ing creek_ with bone snap-ping cold___

10 *mf*

S. I shift my feet_____ care_ in the cros-sing means gau- ging___ the dis__ tance

A. *p*
rush___ ing rush_ ing_rush_ ing_rush_ ing rush___ ing rush___ ing rush_ ing_rush_ ing_rush_ ing_rush_

A. *p*
ru shh ru shh ru shh ru shh ru shh shh ru shh ru shh ru shh ru shh

T. *p*
rush___ ing rush_ ing rush_ ing rush_ ing rush___ ing ing_ rush_ ing rush_ ing rush_ ing rush_

T. *p*
ru shh ru shh ru shh ru shh ru shh shh ru shh ru shh ru shh ru shh

B. *mf*
I shift my feet_____ care_ in the cros-sing means gau- ing___ the dis - tance

20 *f* *mf* *f* *p* (snap) (snap) (snap) (snap)

S. gau- ing___ the dis__ tance be - fore_____ leap-ing then_ quick breath in_

A. *mf* *f* *p*
rush___ ing_ rush___ be-fore leap-ing win___ ter_

A. *f* *p* (snap) (snap) (snap) (snap)
ru shh ru shh ru shh be-fore leap-ing shhh shhh shhh shhh

T. *mf* *f* *p*
ing_ rush_ ing_ rush_ be-fore leap-ing win___ ter

T. *f* *p* (snap) (snap) (snap) (snap)
ru shh ru shh be-fore leap-ing shhh shhh shhh shhh

B. *f* *mf*
gau- ing___ the dis - tance be-fore leap-ing quick breath in_

31

f ten-sion, *p* Push back a-against the ground, *ff* Reach sky - ward___ *mf* to land, heart-pound - ing

mf ten-sion win___ ter_ wa___ ter_ rush_ ing_ rush_ ing_ rush___ ing_ land heart poun - ding

(snap) (step) (snap) (step) (snap) (step) (snap) (step) (snap) (step) (snap) (step) (step) (snap) (step) (snap) (step) (snap)

mf shhh

mf ten-sion *p* wa___ ter_ win___ ter_ rush_ ing_ rush_ ing_ rush___ ing_ land heart poun_ ding

f (snap) (step) *mp* (snap) (step) (snap) (step) (snap) (step) (snap) (step) (snap) (step) (snap) (step) (step) (snap) (step) (snap)

f shhh

f ten-sion push back a-against the ground, *ff* Reach sky - ward___ *mf* land, heartpoun - ding

40

on the op-po-site bank, Glance back___ Care in the cros - sing still re-quires

on the bank___ care___ in the cros - sing_ still re-quires

(step) (snap) (step) (snap) (step) (snap) (step) (snap)

cross - sing_ still re-quires

on the bank (step) (snap) (step) (snap) Care___ in the

on the bank Care in the cros - sing still re-quires

46

♩ = 212

the leap___

leap___ *p* wa - ter___ win - ter___ breath_ rush_ breath_ rush_ *ritardando*

(snap) (snap) *ritardando* (snap) (snap)

shhh shhh shhh shhh

leap___ *p* win - ter___ wa - ter___ breath_ rush_ breath_ rush_ *ritardando*

(snap) (snap) *ritardando* (snap) (snap)

shhh shhh shhh shhh

leap___ *p* win - ter wa - ter rush (shhh)_rush (shhh)_ *ritardando*

♩ = 42; with expression

1

S. *pp* Bulbs send up new shoots Bulbs send up new shoots Bulbs send up

A. *pp* Bulbs send up new shoots Bulbs send up new shoots Bulbs send up

T. *pp* Bulbs send up new shoots Bulbs send up new shoots Bulbs send

9

S. *mf* new shoots Bulbs send up new shoots trees wave

A. *mf* new shoots Bulbs send up new shoots trees wave

T. *mf* up new shoots Bulbs send up new shoots trees wave bud-ding leaves

B. *mf* Bulbs send up new shoots Bulbs send up new shoots trees wave bud-ding leaves

17

Broadly

S. *f* *mp* bud ding-leaves at the sky As do we in our sea-son we re- set wa-ving our

A. *f* *mp* *pp* *mp* bud ding leaves at the sky As do we in our sea-son re- set wa-ving our

T. *f* *mp* sky As do we in our sea-son re- set wa-ving our

B. *f* *mp* *mf* at the sky As do we in our sea-son in our sea-son-we re- set

26

S. *mf* dreams in our sea-son we re-set So they catch the wind And sail

A. *pp* *div.* dreams in our sea-son we re-set So they catch the wind wav-ing our dreams wav-ing our dreams

T. *pp* dreams wa-ving our dreams So they catch the wind wav-ing our dreams wav-ing our dreams

B. *p* *div.* dreams wa-ving our dreams So they catch the wind our dreams