



NIGHT
THORN

V. 2

for
Woodwind quintet

s. beth may

Performance Instructions for

NIGHT THORN

V. 2 FOR WOODWIND QUINTET

Flute:

Key Clicks: air can be very light to non-existent; clicking should be rapid, rhythmic, and erratic

Oboe:

Portamento - if necessary, these can be performed using lip glissando technique.

Bb Clarinet/Oboe:

For "Laughing":



Emulate the sound of laughter; pitch is less important than contour, timbre, and tone here.

Bb Clarinet/Bass Clarinet:

1. Chaotic swooping/scooping/noodling



Perform this by scooping while simultaneously wiggling your fingers on the keys. Animalistic sounding, or like hysterical babbling.

2. Slap tongue



Aim for clear pitch and as sharp/percussive an attack as you can achieve.

3. Timbral trill/alternating fingerings



Bassoon:

1. Portamento - if necessary, these can be performed using lip glissando technique.

Night Thorn, v. 2

Freely, with rubato ♩ = 55 - 60

The musical score is for the piece "Night Thorn, v. 2" and is written in 5/4 time. It features five staves: Flute, Oboe, Clarinet in B \flat , Bassoon, and Horn in F. The tempo is marked "Freely, with rubato" with a quarter note equal to 55-60 beats per minute. The Flute part begins with a *mf* dynamic and includes two triplet markings. The Oboe part starts with a *p* dynamic, followed by *mp*, *pp*, and *mp* dynamics, and includes a trill (*tr*) in the first measure. The Clarinet in B \flat part starts with a *p* dynamic and moves to *mf* later. The Bassoon part starts with a *mf* dynamic and includes the instruction "sing the upper note". The Horn in F part starts with a *p* dynamic. The score is divided into four measures, with various dynamics and articulations throughout.

5

Fl. *mf*

Ob. *p mp pp mp pp mp mf*

Cl. *p mf mp*

Bsn. *mf mp*

Hn. *p mp*

10

Fl. *pp*

Ob. *mf mp*

Cl. *mf mp*

Bsn. *mf p*

Hn. *mf p*

15

Fl. *pp*

Ob. *pp* *port.*

Cl. *pp* *pp*

Bsn. *pp* *mp*

Hn. *pp* *mp*

19 $\text{♩} = 300$ strictly in time

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

24

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *p* *mp*

28

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *f* *port.*

Hn. *mf*

32

Fl.

Ob.

Cl.

Bsn.

Hn.

ff

port.

Detailed description: This system contains measures 32 through 44. The Flute part (measures 32-44) features a melodic line with eighth-note patterns, starting in 6/8 and changing to 7/8 and 4/4. The Oboe part (measures 32-44) has a similar melodic line. The Clarinet part (measures 32-44) plays a rhythmic accompaniment of eighth notes. The Bassoon part (measures 32-44) is mostly silent, with a few notes in measures 33, 35, and 37, marked *port.* and *ff*. The Horn part (measures 32-44) plays a simple harmonic accompaniment of quarter notes.

36

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

mp

f

mf

Detailed description: This system contains measures 36 through 44. The Flute part (measures 36-44) is mostly silent, with a few notes in measures 37, 39, and 41, marked *mp*. The Oboe part (measures 36-44) has a melodic line with eighth-note patterns, marked *mp*. The Clarinet part (measures 36-44) features a complex rhythmic pattern with sixteenth-note runs, marked *f*. The Bassoon part (measures 36-44) is mostly silent. The Horn part (measures 36-44) plays a simple harmonic accompaniment of quarter notes, marked *mf*. A *rit.* marking is present above the Flute staff.

39

Fl. *mp*

Ob.

Cl. *f* *mf* *mp*

Bsn. 5

Hn. *mp*

43

Fl.

Ob.

Cl.

Bsn. 3

Hn.

46 $\text{♩} = 62-70$

Fl. *mf* 3

Ob. *mf* 5 5

Cl. *mf* 6 6 7

Bsn.

Hn.

47

Fl. 3 3

Ob. 5 5 6 5

Cl. 9

Bsn. 6 5 6

Hn.

48

Fl. *f* 5 5 6

Ob. *f* 5 *tr*

Cl. *f* *tr* 9

Bsn. 6 6 5 3

Hn. *espr.* *ff*

49

Fl. 6 6 6 6

Ob. *tr* 5

Cl. 9 7 6 *tr*

Bsn. 3 3 3

Hn. 3 3

This musical score page contains two systems of music, measures 50 and 51. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.).

Measure 50:

- Flute:** Features six sixteenth-note runs, each marked with a '6' and a slur.
- Oboe:** Features a melodic line with a triplet of eighth notes and a slur.
- Clarinet:** Features a melodic line with a quintuplet of eighth notes and a slur.
- Bassoon:** Plays a continuous tremolo, indicated by a wavy line and the symbol '(tr)'. A dynamic hairpin is shown below the staff.
- Horn:** Plays a single note with a slur, followed by a rest.

Measure 51:

- Flute:** Features two sixteenth-note runs, each marked with a '6' and a slur. The first run ends with a dynamic marking of **ff**.
- Oboe:** Features a melodic line with two triplet markings and a tremolo section marked with '(tr)'. A dynamic hairpin is shown below the staff.
- Clarinet:** Features a melodic line with a triplet marking and a slur.
- Bassoon:** Plays a continuous tremolo, indicated by a wavy line and the symbol '(tr)'. A dynamic hairpin is shown below the staff.
- Horn:** Features a melodic line starting with a dynamic marking of **f**, followed by a slur and a dynamic hairpin.

53

Fl. *mf*

Ob. *mf*

Cl. laughing

Bsn.

Hn. *mf*

55

Fl. *ff* *mp*

Ob. *f* *mp*

Cl. *mp*

Bsn. *pp*

Hn. *pp*

Musical score for measures 57 and 58, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) parts.

Measure 57:

- Flute (Fl.):** Treble clef, key signature of one flat. Features two triplet eighth notes (marked '3') and two eighth notes with slurs.
- Oboe (Ob.):** Treble clef, key signature of one flat. Features a quintuplet eighth note (marked '5'), a sextuplet eighth note (marked '6'), and another sextuplet eighth note (marked '6').
- Clarinet (Cl.):** Treble clef, key signature of one flat. Features a quintuplet eighth note (marked '5') and a triplet eighth note (marked '3').
- Bassoon (Bsn.):** Bass clef, key signature of one flat. Contains a whole note.
- Horn (Hn.):** Bass clef, key signature of one flat. Contains a whole note.

Measure 58:

- Flute (Fl.):** Treble clef, key signature of one flat. Features a triplet eighth note (marked '3'), a half note, and a triplet eighth note (marked '3') with a forte (*ff*) dynamic marking.
- Oboe (Ob.):** Treble clef, key signature of one flat. Features a septuplet eighth note (marked '7'), another septuplet eighth note (marked '7'), a third septuplet eighth note (marked '7'), and a sextuplet eighth note (marked '6'). The dynamic marking *f* is present.
- Clarinet (Cl.):** Treble clef, key signature of one flat. Features a triplet eighth note (marked '3') and a half note with a *port.* (portando) marking. The dynamic marking *ff* is present.
- Bassoon (Bsn.):** Bass clef, key signature of one flat. Contains a whole note.
- Horn (Hn.):** Bass clef, key signature of one flat. Contains a whole note.

60

Fl. *mp* 3 3

Ob. *p* laughing 3 6

Cl. *mf* 3 3

Bsn.

Hn.

62

Fl. 5 3

Ob. 5 5 3

Cl.

Bsn.

Hn. *mp* 3

65

Fl. *mf* *p*

Ob. *mf*

Cl. *p* laughing

Bsn.

Hn.

switch to bass cl.

69 ♩ = 50; majestic

Fl. *mf*

Ob. *espr.* *f*

B. Cl. *mp* *mf*

Bsn. *f espr.*

Hn. *mp* *mf*

73 accel. . . rit.

Fl. 2/4

Ob. 2/4

B. Cl. 2/4

Bsn. 2/4

Hn. 2/4

p *mp* *f* *mp*

79 a tempo

Fl. 2/4

Ob. 2/4

B. Cl. 3/4

Bsn. 3/4

Hn. 3/4

mf *mp* *mf* *mp*

85

Fl.

Ob.

B. Cl.

Bsn.

Hn.

p

pp

pp

89

Fl.

Ob.

B. Cl.

Bsn.

Hn.

mf

f

mp

mf

p

accel - -

95

Fl.

Ob.

B. Cl.

Bsn.

Hn.

mp

100

Fl.

Ob.

B. Cl.

Bsn.

Hn.

slap tongue

3

♩ = 88, groovy

105

Fl. *mf*

Ob. *f*

B. Cl. *f*

Bsn. *mf*

Hn. *mf*

108

Fl.

Ob.

B. Cl.

Bsn.

Hn.

116

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Detailed description: This system contains measures 116, 117, and 118. The Flute part (Fl.) starts with a whole note G4, followed by a quarter rest, then a quarter note Bb4, and a quarter note G4. The Oboe part (Ob.) has a quarter note G4, a quarter note F#4, and a quarter note E4. The Bass Clarinet part (B. Cl.) has a quarter note G4, a quarter note F#4, and a quarter note E4. The Bassoon part (Bsn.) has a quarter note G4, a quarter note F#4, and a quarter note E4. The Horn part (Hn.) has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 117 features a triplet of eighth notes in the Oboe part. Measure 118 features accents on the Flute and Horn parts.

119

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Detailed description: This system contains measures 119, 120, and 121. The Flute part (Fl.) has a quarter note G4, a quarter note F#4, and a quarter note E4. The Oboe part (Ob.) has a quarter note G4, a quarter note F#4, and a quarter note E4. The Bass Clarinet part (B. Cl.) has a quarter note G4, a quarter note F#4, and a quarter note E4. The Bassoon part (Bsn.) has a quarter note G4, a quarter note F#4, and a quarter note E4. The Horn part (Hn.) has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 120 features a triplet of eighth notes in the Oboe and Bassoon parts. Measure 121 features accents on the Flute and Horn parts.

121

Fl.

Ob.

B. Cl.

Bsn.

Hn.

port.

laughing

3

3

Detailed description: This system of musical notation covers measures 121 and 122. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part begins with a fermata on a dotted quarter note. The Oboe part has a melodic line with a slur and a 'port.' marking, followed by a triplet of eighth notes. The Bassoon part mirrors the Oboe's melodic line with a slur and 'port.' marking. The Bass Clarinet part provides a harmonic accompaniment with eighth and quarter notes. The Horn part has a rhythmic pattern of eighth notes. The word 'laughing' is written above the Oboe staff, and the number '3' appears below the Oboe and Bassoon staves to indicate triplets.

123

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Detailed description: This system of musical notation covers measures 123, 124, and 125. It features the same five staves as the previous system. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Bass Clarinet part provides a harmonic accompaniment with eighth and quarter notes. The Bassoon part has a melodic line with slurs and accents. The Horn part has a rhythmic pattern of eighth notes. The music continues with various melodic and harmonic developments across the three measures.

126

Fl.

Ob.

B. Cl.

Bsn.

Hn.

laughing

3

port.

128

Fl.

Ob.

B. Cl.

Bsn.

Hn.

3

131

Fl.

Ob.

B. Cl.

Bsn.

Hn.

f

134

Fl.

Ob.

B. Cl.

Bsn.

Hn.

ff
laughing

port.

unpitched:
blow air, click keys
quickly and
freely.

136

Fl.

Ob.

B. Cl.

Bsn.

Hn.

f

f

f

f

f

laughing

growl

3

3

3