



NIGHT
THORN

for
B-flat Clarinet
Bass Clarinet
Bassoon

s. beth may

Performance Instructions for

NIGHT THORN

Bb Clarinet:

1. For "Laughing":



Emulate the sound of laughter; pitch is less important than contour, timbre, and tone here.

2. Chaotic swooping/scooping/noodling



Perform this by scooping while simultaneously wiggling your fingers on the keys. Animalistic sounding, or like hysterical babbling.

Bass Clarinet:

1. Multiphonic fingerings are included above the staff.
2. Slap tongue



Aim for clear pitch and as sharp/percussive an attack as you can achieve.

3. Timbral trill/alternating fingerings



Bassoon:

1. Portamento - if necessary, these can be performed using lip glissando technique.
2. Multiphonics

Within the score, **bassoon multiphonics** are spelled out in approximation on the staff, with a corresponding label (G4, 1E5, or 1Bb) included. Please refer to the key below.

Bassoon Multiphonic fingerings and key:
Adapted from Leslie Ross (leslieross.net)

An attempt has been made for a possible tablature notation of each multiphonic. The large note on the staff designates the base fingering (to be read in bass clef) which is used as foundation

fingering for the multiphonic. The small, shaded note corresponds to the tone-hole or key that is to be added to the base fingering. The small empty note corresponds to the tone-hole or key that is to be removed from the base fingering.

Register and wing keys are noted by their key name above the staff, as are trill keys.

To hear samples of these multiphonics, visit the following page:
<http://www.leslieross.net/multies3T.html>

If a particular multiphonic is unavailable on your instrument or is difficult to achieve at the specified dynamic level, another might be substituted; aim for the most timbral and tonal similarity possible.

Musical notation for G4 multiphonic: Treble clef, G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note), B3 (quarter note), A3 (quarter note), G3 (quarter note). Bass clef, G3 (quarter note), F3 (quarter note), E3 (quarter note), D3 (quarter note), C3 (quarter note), B2 (quarter note), A2 (quarter note), G2 (quarter note). A green arrow points to the right.

Fingering diagram for G4: Treble clef, G4 (open), F#4 (1), E4 (2), D4 (3), C4 (4), B3 (5), A3 (open), G3 (open). Bass clef, G3 (open), F3 (open), E3 (open), D3 (open), C3 (open), B2 (open), A2 (open), G2 (open).

G4

Musical notation for 1E5 multiphonic: Treble clef, E5 (quarter note), D5 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note). Bass clef, E4 (quarter note), D4 (quarter note), C4 (quarter note), B3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note), E3 (quarter note). A 'B' is written below the bass clef.

Fingering diagram for 1E5: Treble clef, E5 (1), D5 (2), C5 (3), B4 (4), A4 (5), G4 (open), F4 (open), E4 (open). Bass clef, E4 (open), D4 (open), C4 (open), B3 (open), A3 (open), G3 (open), F3 (open), E3 (open).

1E5

Musical notation for 1Bb3 multiphonic: Treble clef, Bb3 (quarter note), Ab3 (quarter note), Gb3 (quarter note), Fb3 (quarter note), Eb3 (quarter note), Db3 (quarter note), Cb3 (quarter note), Bb2 (quarter note). Bass clef, Bb2 (quarter note), Ab2 (quarter note), Gb2 (quarter note), Fb2 (quarter note), Eb2 (quarter note), Db2 (quarter note), Cb2 (quarter note), Bb1 (quarter note). A 'B' is written below the bass clef.

Fingering diagram for 1Bb3: Treble clef, Bb3 (1), Ab3 (2), Gb3 (3), Fb3 (4), Eb3 (5), Db3 (open), Cb3 (open), Bb2 (open). Bass clef, Bb2 (open), Ab2 (open), Gb2 (open), Fb2 (open), Eb2 (open), Db2 (open), Cb2 (open), Bb1 (open).

1Bb3

Night Thorn

s. beth may

Freely, with rubato ♩ = 55 - 60

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

mf

p poss.

G4

5

Cl.

B. Cl.

Bsn.

mf

mp

G4

1B \flat 3

10

Cl.

B. Cl.

Bsn.

mp

1E5

15

Cl.

B. Cl.

Bsn.

3

20 $\text{♩} = 260 - 270$

Cl.

B. Cl.

Bsn.

p

p

G4

mf

24

Cl.

B. Cl.

Bsn.

mp

mp

28

Cl.

B. Cl.

Bsn.

mf

f

port.

32

Cl.

B. Cl.

Bsn.

port.

36

Cl.

B. Cl.

Bsn.

f

mf

rit.

6

39

Cl. *f* *mp*

B. Cl.

Bsn. 5

43

Cl.

B. Cl.

Bsn. 3 3

46 $\text{♩} = 62-70$

Cl. *mf* 5 6 6 7

B. Cl. *mf* 5 5

Bsn. *mf* 3

47

Cl.

B. Cl.

Bsn.

9

5 5 6 5

3 3

48

Cl.

B. Cl.

Bsn.

tr

f

tr

9

5 *f* 5

5 5 6

49

Cl.

B. Cl.

Bsn.

9 7 6

(tr)

5

6 6 6 6

50

Cl.

B. Cl.

Bsn.

Musical score for measures 50-52. The Clarinet (Cl.) part features a melodic line with a quintuplet (5) and a triplet (3). The Bass Clarinet (B. Cl.) part has a melodic line with two triplets (3). The Bassoon (Bsn.) part has a rhythmic accompaniment of sixteenth notes with a sextuplet (6) and three triplets (3).

51

Cl.

B. Cl.

Bsn.

tr

port.

tr

port.

ff

Musical score for measures 51-52. The Clarinet (Cl.) part has a triplet (3) and a trill (*tr*). The Bass Clarinet (B. Cl.) part has a triplet (3) and a portando (*port.*) section. The Bassoon (Bsn.) part has a sextuplet (6) and a trill (*tr*) with a portando (*port.*) section. The dynamic *ff* is indicated at the end of the section.

laughing

53

Cl.

B. Cl.

Bsn.

mf

Musical score for measures 53-55. The Clarinet (Cl.) part is marked "laughing" and features a rapid sixteenth-note pattern. The Bass Clarinet (B. Cl.) part has a triplet (3) and a portando (*port.*) section. The Bassoon (Bsn.) part has a triplet (3) and a portando (*port.*) section. The dynamic *mf* is indicated at the end of the section.

55

Cl.

B. Cl.

Bsn.

mp

f

mp

ff

mp

57

Cl.

B. Cl.

Bsn.

5

3

5

6

6

6

3

3

58

Cl.

B. Cl.

Bsn.

port.

ff

f

ff

3

3

7

7

7

6

3

3

laughing

Musical score for measures 60-61. The system includes three staves: Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

- Cl.:** Measures 60-61. Measure 60 contains two triplet eighth notes. Measure 61 is marked *mf* and features a melodic line with a slur and a fermata.
- B. Cl.:** Measures 60-61. Measure 60 contains a triplet eighth note and a sixteenth note. Measure 61 is marked *p* and features a melodic line with a slur and a fermata.
- Bsn.:** Measures 60-61. Measure 60 contains two triplet eighth notes. Measure 61 is marked *mp* and features a melodic line with a slur and a fermata.

Musical score for measures 62-64. The system includes three staves: Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

- Cl.:** Measures 62-64. Measure 62 has a slur. Measure 63 has a slur. Measure 64 has a slur.
- B. Cl.:** Measures 62-64. Measure 62 has a slur. Measure 63 contains two quintuplet eighth notes. Measure 64 contains a triplet eighth note.
- Bsn.:** Measures 62-64. Measure 62 has a slur. Measure 63 contains two quintuplet eighth notes. Measure 64 has a slur.

Musical score for measures 65-67. The system includes three staves: Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).

- Cl.:** Measures 65-67. Measure 65 has a slur. Measure 66 contains a triplet eighth note and is marked *p*. Measure 67 is marked *laughing* and features a melodic line with a slur and a fermata.
- B. Cl.:** Measures 65-67. Measure 65 has a slur. Measure 66 is marked *mf*. Measure 67 has a slur.
- Bsn.:** Measures 65-67. Measure 65 has a slur. Measure 66 is marked *mf*. Measure 67 contains a triplet eighth note and is marked *p*.

69 ♩ = 50; majestic

Cl. *mp* *mf* *f espr.*

B. Cl. *mp* *mf*

Bsn. *f espr.* *mf*

73 *mp* *mp* *p* *f* *mf* *mf*

Cl. *mp* *mp* *p* *f* *mf* *mf*

B. Cl. *p* *mf* *mf* *mf*

Bsn. *p* *f* *mf* *mf*

accel. rit.

79 a tempo

Cl. *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf*

85

Cl.

B. Cl.

Bsn.

pp

p

pp

89

Cl.

B. Cl.

Bsn.

mf

p

mf

p

f

mp

96

Cl.

B. Cl.

Bsn.

accel - -

101

Cl.

B. Cl.

Bsn.

105 ♩ = 88, groovy

Cl.

B. Cl.

Bsn.

mf

108

Cl.

B. Cl.

Bsn.

mf

111

Cl.

B. Cl.

Bsn.

3

3

Detailed description: This system contains measures 111, 112, and 113. The Clarinet (Cl.) part features a melodic line with eighth-note patterns and slurs. The Bass Clarinet (B. Cl.) part includes a rhythmic pattern of eighth notes with accents and a triplet of eighth notes in measure 112. The Bassoon (Bsn.) part has a similar eighth-note melodic line. A '3' is written below the B. Cl. staff in measure 112, and another '3' is below the Bsn. staff in measure 113.

114

Cl.

B. Cl.

Bsn.

Detailed description: This system contains measures 114, 115, and 116. The Clarinet (Cl.) part has a melodic line with slurs and rests. The Bass Clarinet (B. Cl.) part features a melodic line with slurs and rests. The Bassoon (Bsn.) part has a melodic line with slurs and rests.

117

Cl.

B. Cl.

Bsn.

3

+

+

Detailed description: This system contains measures 117, 118, and 119. The Clarinet (Cl.) part starts with a triplet of eighth notes in measure 117. The Bass Clarinet (B. Cl.) part has a melodic line with accents and slurs. The Bassoon (Bsn.) part has a melodic line with slurs and rests.

120 laughing

Cl. B. Cl. Bsn.

3 3

Detailed description: This system contains measures 120 and 121. The Clarinet (Cl.) part starts with a triplet of eighth notes and continues with a melodic line. The Bass Clarinet (B. Cl.) part features a rhythmic pattern of eighth notes with '+' and 'o' markings above the staff. The Bassoon (Bsn.) part has a melodic line with a triplet of eighth notes in measure 121. The word 'laughing' is written above the Clarinet staff at the end of measure 121.

122

Cl. B. Cl. Bsn.

3

Detailed description: This system contains measures 122, 123, and 124. The Clarinet (Cl.) part begins with a triplet of eighth notes. The Bass Clarinet (B. Cl.) part has a melodic line with some rests. The Bassoon (Bsn.) part has a melodic line with some rests. Measure 124 ends with a double bar line.

125 laughing

Cl. B. Cl. Bsn.

3 3

port. *port.*

Detailed description: This system contains measures 125, 126, and 127. The Clarinet (Cl.) part starts with a melodic line and has a triplet of eighth notes in measure 126. The Bass Clarinet (B. Cl.) part has a melodic line with '+' and 'o' markings above the staff. The Bassoon (Bsn.) part has a melodic line with 'port.' markings above the staff. The word 'laughing' is written above the Clarinet staff at the beginning of measure 125.

128

Cl.

B. Cl.

Bsn.

3

+ o + o + o + o + o + o

3

131

Cl.

B. Cl.

Bsn.

134

Cl.

B. Cl.

Bsn.

laughing

port.

3

3

3

3

+

+

+

136

Cl.

B. Cl.

Bsn.

laughing

growl

growl

f

f

f

3

3

3

+

o

+

o

+

o

+

o

+

o

+

o

(h)