

Afterlife

?

S. Beth May

Lento

The first system of the musical score is in 4/4 time and marked 'Lento'. It consists of three measures. The top staff is a treble clef with a whole rest in each measure. The bottom staff is a bass clef with a piano (*p*) dynamic. It features a complex accompaniment with chords and moving lines in both hands. An 8va sign is placed below the first measure of the bass staff.

4

The second system begins at measure 4. The vocal line in the treble clef starts with a mezzo-forte (*mp*) dynamic. The lyrics are: "My dead vis-it me__ in dreams now,". The piano accompaniment continues with the same texture as the first system.

7

The third system begins at measure 7. The vocal line in the treble clef continues with the lyrics: "one cow ers__ in the clo - set slight-ly in - con ti-nent". The piano accompaniment continues with the same texture as the previous systems.

10

One meets me in a restaurant, waits

(8)

13

at a table we must have agreed up-on in an ear - li - er dream.

(8)

16

mf
None of us aware they are

(8)

19

dead

22

f
This _____ is our on - ly

24

kind of dance now. *mf* We are calm,

mp

26

slight - ly em - bar - assed. We do not speak or

28

know this is our re un - i - on.

30

On - - ly some - thing sight - less, - a de -

32

press - ion in the sky could have the pow - er to

This system contains two systems of music. The top system is a vocal line in treble clef with lyrics. The bottom system is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplets.

34

block my un - con - scious mind from re - mem - ber - ing they are

This system contains two systems of music. The top system is a vocal line in treble clef with lyrics. The bottom system is a piano accompaniment in grand staff. The piano part continues with a complex rhythmic pattern, including many sixteenth and thirty-second notes.

36

dead. On - ly a squall, a

f

f

This system contains two systems of music. The top system is a vocal line in treble clef with lyrics. The bottom system is a piano accompaniment in grand staff. The piano part features a very dense and rhythmic accompaniment, with many sixteenth and thirty-second notes, and some triplets. The dynamic marking *f* (forte) is present.

40

ruck us__ a tem - pest could wipe the me - mo - ry__ like that__

44

46

A

47

hur - ri - cane that re -

48

quires res - cue boats, hel - i - cop - ters

49

to per - mit fis - sures in this

50

af - ter - life, in the crust of my

con - - - scious - ness an

Detailed description: This system contains measures 50 and 51. The vocal line (treble clef) has lyrics 'af - ter - life, in the crust of my' for measure 50 and 'con - - - scious - ness an' for measure 51. Measure 50 features a triplet of eighth notes. The piano accompaniment (bass clef) consists of sixteenth-note patterns with a '6' fingering. Measure 51 has a whole note in the vocal line and a sixteenth-note pattern in the piano accompaniment.

51

earth - - - quake like the

Detailed description: This system contains measures 52 and 53. The vocal line (treble clef) has lyrics 'earth - - - quake like the' for measure 52. Measure 52 features a long slur over a half note and a quarter note. The piano accompaniment (bass clef) continues with sixteenth-note patterns and a '6' fingering. Measure 53 has a whole note in the vocal line and a sixteenth-note pattern in the piano accompaniment.

52

Detailed description: This system contains measures 54 and 55. The piano accompaniment (bass clef) continues with sixteenth-note patterns and a '6' fingering. Measure 54 has a whole note in the vocal line. Measure 55 has a whole note in the vocal line and a sixteenth-note pattern in the piano accompaniment.

53

one this mor ning in

Musical score for measures 53-54. The vocal line (treble clef) contains the lyrics "one this mor ning in". The piano accompaniment (bass clef) features a sixteenth-note arpeggiated pattern in the left hand, marked with a "6" (sixteenth notes). The right hand provides harmonic support with chords and single notes.

54

Mex - i - co Ci - ty may - be

Musical score for measures 54-55. The vocal line (treble clef) contains the lyrics "Mex - i - co Ci - ty may - be". The piano accompaniment (bass clef) continues with the sixteenth-note arpeggiated pattern, marked with a "6".

55

that seis - mic bolt a -

Musical score for measures 55-56. The vocal line (treble clef) contains the lyrics "that seis - mic bolt a -". The piano accompaniment (bass clef) continues with the sixteenth-note arpeggiated pattern, marked with a "6".

56

lowed me _____ to meet my dad _____

57

_____ a - gain for _____ a ca-su-al din-ner

mf

mp

59

see my Blas-sy a gain shak-ing in the clo-set, a sur - vi - val breed _____ the vet

62

called her as he stroked her coarse gol-den fur. I find

(8)

64

Dad at the ta - ble im - pa - tient. This _____ is Nat-ure's

f

67

mag - num op - us _____ he'd say a bout _____ my sleep-ing head: _____

69

her Pe - trush - ka, whose head,

71

al-so-full-of straw, shat - tered on the pave - ment.

73

Our res - cue dog, a-shamed she drib-bled pee on the car - pet

75

mp

hid - ing her self my fa - ther

3

77

who did not like to wait

80

for a ta-ble not wait for a

3

mf

ta - ble

p

p > *p* >

pp > *pp* > *ppp* >