

# *Abandoned Dances*




FOR FLUTE AND GUITAR



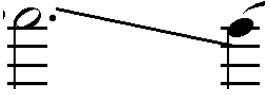


S. BETH MAY

Key for  
**Abandoned Dances**  
For flute and guitar

**Guitar:**

l.v.	Let vibrate
	Nail pizzicato
	Wide vibrato
	Tambura

**Flute:**

fl.	Flutter tongue
	Pitch bend
	Bend pitch downward
	Key Click

# 1. Espringale

♩. = 80

Flute

Guitar

*p*

7

Fl.

Gtr.

*f* *tr* *8va* *p* *f*

12

Fl.

Gtr.

*f* *accelerando --* *mp* *sfz*

17

Fl.

Gtr.

*mf* *tr* *f* *mf* *f* *♩. = 86*

22

Fl.

Gtr.

*mf* *p* *mf* *gliss.*

27 *accelerando*

Fl. *mf*

Gtr. *mf* *accelerando*

32

Fl.

Gtr.

38 ♩ = 94

Fl.

Gtr.

42

Fl. *f* 3 3 3 3 9

Gtr. *f*

46

Fl. 3 3 6 3 6

Gtr.

50

Fl. *f* 3 *mp* *fl.* *f*

Gtr. *f* *subp*

54

Fl. 3 3 3 3 3 3 3 3 *fl.*

Gtr. *ff*

58

Fl. *fl.* 3 3

Gtr.

63

Fl.

Gtr. *f* *fff* *l.v.*

68

Fl. *5 4 3 5*

Gtr. *f*

72

Fl. *ritardando -- fl. fl. f*

Gtr. *ritardando -- fff f*

78

Fl. *♩. = 86 f 8 3 3 fl.*

Gtr.

82

Fl.

Gtr. *8 3 8 3 3 3*

85

Fl.

Gtr.

*f* **6** **3** **3**

*fff* *f* *f* *mp* *f*

89

Fl.

Gtr.

**3** **3** **3** **3** **3**

*mp*

93

Fl.

Gtr.

*ff* *mp* *fff* *v* *mf*

*fl.*  $\text{♩} = 80$

98

Fl.

Gtr.

*p*

104

Fl.

Gtr.

Detailed description: This system contains measures 104 through 108. The Flute part (top staff) begins with a sixteenth-note triplet, followed by a quarter note, a quarter rest, and a quarter note. The Guitar part (bottom staff) features a rhythmic pattern of eighth notes and quarter notes, primarily using the lower register with a mix of natural and flated notes.

109

Fl.

Gtr.

Detailed description: This system contains measures 109 through 112. The Flute part continues with a sixteenth-note triplet, followed by a quarter note, a quarter rest, and a quarter note. The Guitar part maintains its rhythmic pattern, with some notes moving to higher registers in the later measures.

113

Fl.

Gtr.

Detailed description: This system contains measures 113 through 116. The Flute part consists of a half note, a quarter note, and a quarter rest. The Guitar part features a half note, a quarter note, and a quarter rest. The system concludes with a double bar line.



## 2. Saltatio

molto rubato; exhaustedly ♩ = 68

Flute

Guitar

*p* *V* *mf*

7

Fl.

Gtr.

*p*

13

Fl.

Gtr.

*mp* *mp*

18

Fl.

Gtr.

*mf* *p*

23

Fl. *p*

Gtr. *pp* *p* VI

28

Fl. *mf*

Gtr. *mf* *p*

Più mosso

34

Fl. *f*

Gtr. *f*

40

Fl. *p*

Gtr. *p*

46 *A tempo*  
Fl. *mp*  
Gtr. *mp*

Musical score for measures 46-50. The flute part begins with a half note, followed by eighth notes, then a 5/4 time signature change. The guitar part features chords and arpeggios, with a hand position diagram above the final measure.

51  
Fl.  
Gtr.

Musical score for measures 51-54. The flute part has a half note, then eighth notes, and a 5/4 time signature change. The guitar part includes arpeggios and chords, with a hand position diagram above the final measure.

55  
Fl.  
Gtr.

Musical score for measures 55-58. The flute part has a half note, then eighth notes, and a 5/4 time signature change. The guitar part includes arpeggios and chords, with a hand position diagram above the first measure and a large fermata at the end.

# 3. Reien

*lively* ♩ = 136

Flute

Guitar

5

Fl.

Gtr.

9

Fl.

Gtr.

14

Fl.

Gtr.

18

Fl.

Gtr.

Detailed description: This system covers measures 18, 19, and 20. The Flute part (top staff) begins with a melodic line in measure 18, featuring eighth and sixteenth notes with slurs. Measure 19 contains a rest followed by a melodic phrase starting with a grace note. Measure 20 continues the melodic line. The Guitar part (bottom staff) provides accompaniment with chords and single notes, including a grace note in measure 19 and a final chord with a grace note in measure 20.

21

Fl.

Gtr.

Detailed description: This system covers measures 21, 22, 23, and 24. The Flute part (top staff) has a melodic line in measure 21, a rest in measure 22, and a final melodic phrase in measure 24. The Guitar part (bottom staff) consists of a series of chords and single notes throughout the four measures.

25

Fl.

Gtr.

Detailed description: This system covers measures 25, 26, 27, and 28. The Flute part (top staff) features a continuous melodic line with slurs and accents. The Guitar part (bottom staff) provides accompaniment with chords and single notes, including a grace note in measure 25.

29

Fl.

Gtr.

Detailed description: This system covers measures 29, 30, 31, and 32. The Flute part (top staff) has a melodic line in measure 29, a rest in measure 30, and a final melodic phrase in measure 32. The Guitar part (bottom staff) consists of a series of chords and single notes throughout the four measures.

34 *8<sup>va</sup>*

Fl.

Gtr.

36 (8)

Fl.

Gtr.

# 4. Stella Splendens

♩ = 92

Flute

Guitar

*mf*

*gva*

*p*

Fl.

Gtr.

*mf*

*pp*

*p*

Fl.

Gtr.

*p*

*pp*

*mf*

*pp*

*f*

Fl.

Gtr.

*mf*

*f*

*mp*

18

Fl. *f*

Gtr.

21

Fl.

Gtr.

24

Fl. *ff*

Gtr. *f* *8va*

28

Fl. *mf*

Gtr. (8)



33

Fl. *p*

Gtr. *mp* *mf* *p*

38

Fl. *mf*

Gtr.

42

Fl.

Gtr.

47

Fl.

Gtr.

# 5. Farandole

frenetic

Flute

Guitar

*ff*

*fff*

*ff*

*ff*

5

Fl.

Gtr.

3

3

8

Fl.

Gtr.

3

3

11

Fl.

Gtr.

3

3

14

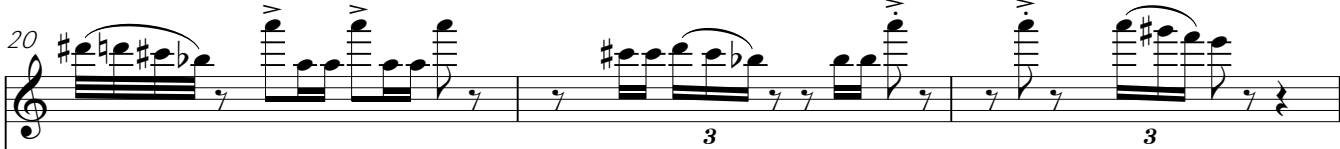

Fl.

Gtr.



3

*ff*

17  
Fl.   
Gtr. 

20  
Fl.   
Gtr. 

23  
Fl.   
Gtr. 

26  
Fl.   
Gtr. 

# 6. Stantipes

Flute  $\text{♩} = 72$   
*p*  
6 6 < > < > < > < >

Guitar

Fl. < > <subp <subp

Gtr.

Fl.  $\text{♩} = \text{♩}$   
3

Gtr. 6 6 *mf* |

Fl.

Gtr.

Fl.

Gtr. I # VI 2 2

19  $\text{♩} = \text{♩}$

Fl.

Gtr.

*mp* *p*

22

Fl.

Gtr.

*mp* *p*

26

Fl.

Gtr.

*f* *mf*

30


Fl.


Gtr.

*mp* *p*

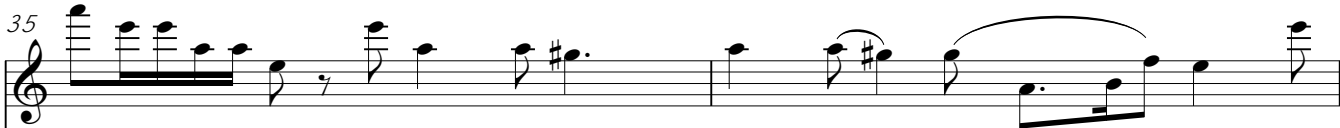
♩ = ♩.


33 *8va*

Fl. 


Gtr. 


35

Fl. 

Gtr. 

37

Fl. 

Gtr. 

39

Fl. 

Gtr. 

41  $\text{♩} = 112$

Fl.

Gtr.

44

Fl.

Gtr.

49

Fl.

Gtr.

53

Fl.

Gtr.

58

Fl.

Gtr.

62

Fl.

Gtr.

*f*

67

molto allargando -

Fl.

Gtr.

72

$\text{♩} = 50$

Fl.

Gtr.

*mf*





# 7. Tripudiare

♩ = 96

Flute *mf* *accelerando --*

Guitar *f, marcatisimo*

6

Fl. *accelerando --* ♩ = 140

Gtr.

11

Fl.

Gtr.

16

♩ = 187 *accelerando --*

Fl. *f p*

Gtr. *f p*

♩ = 60;  
molto accelerando al fini

21

Fl.

Gtr.

*f cresc --*

*f cresc --*

26

Fl.

Gtr.

*ff* *subp*

*ff* *subp*

30

Fl.

Gtr.

31

Fl.

Gtr.

*fff*

*fff*